

Anne Hathaway at the MET Gala

One of my favorite overall looks from this week's MET Gala was that of Anne Hathaway. Her nude tulle gown with just the right amount of sparkle, courtesy of the one and only Valentino was stunning. I love how she simply accessorized with oversized pearl earring and a diamond necklace that is too die for.

As Anne is one of the glamorous spokesmodels for beauty giant Lancôme, of course her makeup was so polished with Lancôme products. Makeup Artist Gina Brooke gave her the look.

First, she shaped and defined Anne's brows using Lancôme Le Crayon Poudre in Brunet. Then she applied Lancôme Le Crayon Khôl in Black Ebony along sponge tip to get rid of any hard edges. Next, she swept La Latte on the base of the lid to the edge of the brow bone. L in Backstage Pass and Lézard were blended across the lid. (

For Anne's complexion, Gina moisturized the skin with **Intra-ceuticals Opulence Hydration Cream** to lock in moisture and even out the skin tone.



bottom lashes.

For Anne's complexion, Gina moisturized the skin with **Intra-ceuticals Opulence Hydration Cream** to lock in moisture and even out the skin tone. Then, she prepped the skin with Hourglass Veil Mineral Primer to create a satin finish and minimize shine. She dabbed Hourglass Hidden Concealer in Sand under the eyes as needed using Hourglass #5 Concealer Brush. To create a natural finish, Gina applied Hourglass Illusion Tinted Moisturizer in Sand using Hourglass # 2 Foundation Brush. (Gina's tip: apply the foundation in the direction of hair growth for a smooth, flawless application.) Gina added a touch of color to the cheeks using Lancôme Blush Subtil in Sheer Amoureuse and finished the look with Lancôme Color Design Matte Lipstick in Pink Preview.